



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಲ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/RIH-283/BOS/Prakrit (UG) /20-21/1023

Date: 19 OCT 2020

NOTIFICATION

Sub: Regarding introduction of the syllabus of Prakrit (UG) under C.B.C.S.
w.e.f. the academic year 2020-21 & onwards.

- Ref: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.
2. Special BOS Res. No. 02, dt. 07.07.2020.
3. Special Faculty Res. No. 21, dt. 07.08.2020.
4. Special Academic Council Res. No. 30, dt. 21.08.2020.
5. Vice-Chancellor's order dated 8 OCT 2020

Adverting to the above, it is hereby notified to the Principals of all constituent and affiliated degree colleges coming under the jurisdiction of Karnatak University, Dharwad that the Prakrit UG syllabus for I to VI Semester which is annexed herewith in Annexure-A is introduced under C.B.C.S. from the academic year 2020-21 & onwards

Hence, the contents of this notification may please be brought to the notice of the students and all the concerned. The prescribed C.B.C.S. syllabus may also be obtained through K.U.website (www.kud.ac.in).

(Dr. Hanumantappa K.T)
REGISTRAR

To,

1. The Chairman, BOS Prakrit (UG/PG), Dept. of Jain & Prakrit, K.U.Dharwad.
2. The Chairman, Dept. of Jain & Prakrit, K.U.Dharwad.
3. The Principals of all the constituted and affiliated degree colleges under the jurisdiction of Karnatak University, Dharwad. (The same may be sent through e-mail)
4. The Registrar (Evaluation), K.U.Dharwad.

Copy fves to:

1. Dr. M.A.Jalihal, Dean, Faculty of Social Science, Dept. of Psychology, K.U.Dharwad.
2. The Director, IT Section, Examination Section, K.U.Dharwad for information and to upload on K.U.Website (www.kud.ac.in).

Copy to:

1. PS to Vice-Chancellor, K.U.Dharwad.
2. S.A. to Registrar, K.U.Dharwad.
3. O.S., Exam UG / Confl / QP / GAD Section, K.U.Dharwad.
4. The System Analyst, Computer Unit Exam Section, K.U.Dharwad.

Annexure “A”

KARNATAK UNIVERSITY, DHARWAD

Under Graduate Programme (General)

Under CBCS

Syllabus for the subject

PRAKRIT

Effect from 2020-21 to 2022-23

Programme Outcome

1. This programme aims at introducing the students the basic concept of Prakrit language and literature.
2. The students will learn enquiring spirit, techniques of positive questioning, creative thinking, linguistics, research skills, etc. And to teach them the important authors, their works, critical concepts, translations, trends and movements of Prakrit literature.
3. The programme will train the students for empowerment, skill of conversation etc. And they experience the ancientry and modernity of language, and logic behind the structure of language.

KARNATAK UNIVERSITY, DHARWAD
Syllabus for BA I Semester DSC-PRAKRIT (From 2020-21 To 2022-23 for Three
Years)

Title : Prose and Poetry

Teaching Hours : 5 hrs Theory + 1 hrs Tutorial per week, Syllabus for 60 + 15 hrs

80 marks for 03 hrs duration and 20 marks for Internal Assessment

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The Course and Skill outcome : The paper aims to familiarise the students with most famous dramas of Prakrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.

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I. $\text{u}\acute{\text{e}}\text{< } \acute{\text{e}}\text{s}\acute{\text{f}}\text{a}\acute{\text{a}}\text{f}\text{q}\acute{\text{e}}\text{;}$ (First 100 verses) - 40

Marks

II. $\text{q}\acute{\text{e}}\text{e}\text{N}\text{M}\text{i}\text{l}\text{O}\text{M}\text{i}\text{u}\text{q}\acute{\text{e}}\text{;}$ (First Act - Prakrit portions only) - 40

Marks

III. 15 hours syllabus for Tutorial:

1. Seminar : 5 hrs

2. Assignment : 5 hrs

3. Desk work : 5 hrs

Suggested Reading:

1. $\text{u}\acute{\text{e}}\text{< } \acute{\text{e}}\text{s}\acute{\text{f}}\text{a}\acute{\text{a}}\text{f}\text{q}\acute{\text{e}}\text{;}$, Chowkambha Sanskrit Samsthan, Varanasi.
2. $\text{q}\acute{\text{e}}\text{e}\text{N}\text{M}\text{i}\text{l}\text{O}\text{M}\text{i}\text{u}\text{q}\acute{\text{e}}\text{;}$ Chowkambha Sanskrit Samsthan, Varanasi.

Question Paper Pattern :

1. Objective type questions from $\text{u}\acute{\text{e}}\text{< } \acute{\text{e}}\text{s}\acute{\text{f}}\text{a}\acute{\text{a}}\text{f}\text{q}\acute{\text{e}}\text{;}$ &
 $\text{q}\acute{\text{e}}\text{e}\text{N}\text{M}\text{i}\text{l}\text{O}\text{M}\text{i}\text{u}\text{q}\acute{\text{e}}\text{;}$ (Any 10 out of 12) -
10x1=10
2. a. Translation and Explanation of verses from -
3x4=12
 $\text{u}\acute{\text{e}}\text{< } \acute{\text{e}}\text{s}\acute{\text{f}}\text{a}\acute{\text{a}}\text{f}\text{q}\acute{\text{e}}\text{;}$ 01 to 100 (Any3 out of 5)
- b. Translation & Explanation of prose & passage from -
2x5=10
 $\text{q}\acute{\text{e}}\text{e}\text{N}\text{M}\text{i}\text{l}\text{O}\text{M}\text{i}\text{u}\text{q}\acute{\text{e}}\text{;}$ (Any 2 out of 3)

3. a. Comment on verses of $\text{u}\acute{\text{e}} < \acute{\text{e}}\text{s}\acute{\text{a}}\text{a}\acute{\text{f}}\acute{\text{e}}\acute{\text{e}}$ (Any 2 out of 4) -
 $2 \times 4 = 8$
- b. Reference to the context from $\text{q}\acute{\text{e}}\text{N}\text{M}\text{i}\text{l}\text{O}\text{M}\text{i}\text{q}\acute{\text{e}}$ (Any 2 out of 4) -
 $2 \times 4 = 8$
4. a. Short notes from $\text{u}\acute{\text{e}} < \acute{\text{e}}\text{s}\acute{\text{a}}\text{a}\acute{\text{f}}\acute{\text{e}}\acute{\text{e}}$ (Any 1 out of 2) -
 $1 \times 6 = 6$
- b. Short notes from $\text{q}\acute{\text{e}}\text{N}\text{M}\text{i}\text{l}\text{O}\text{M}\text{i}\text{q}\acute{\text{e}}$. (Any 1 out of 2) -
 $1 \times 6 = 6$
5. a. Essay type on $\text{u}\acute{\text{e}} < \acute{\text{e}}\text{s}\acute{\text{a}}\text{a}\acute{\text{f}}\acute{\text{e}}\acute{\text{e}}$ (Any 1 out of 2) -
 $1 \times 10 = 10$
- b. Essay type on $\text{q}\acute{\text{e}}\text{N}\text{M}\text{i}\text{l}\text{O}\text{M}\text{i}\text{q}\acute{\text{e}}$ (Any 1 out of 2) -
 $1 \times 10 = 10$

KARNATAK UNIVERSITY, DHARWAD
Syllabus for BA II Semester DSC- PRAKRIT
Title : Drama

Teaching Hours : 5 hrs Theory + 1 hrs Tutorial per week, Syllabus for 60 + 15 hrs
80 marks for 03 hrs duration and 20 marks for Internal Assessment

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The Course and Skill outcome : The paper aims at helping the students to learn and understand the prakrit history, literature value, and its culture.

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I. **lĕsĕMĭwĭ** - (up to Sqĕrĕl iĕlĭxurĕqĕUqĕ) - 40

Marks

II. **qĕĕNĭMĭlOMĭuqĕĕ** (Act-VIII, Prakrit portions only) - 40

Marks

III. 15 hours syllabus for Tutorial:

1. Seminar : 5 hrs

2. Assignment : 5 hrs

3. Desk work : 5 hrs

Suggested Reading:

1. **lĕsĕMĭwĭ** - Chowkambha Sanskrit Samsthan, Varanasi.

2. **qĕĕNĭMĭlOMĭuqĕĕ** - Chowkambha Sanskrit Samsthan, Varanasi.

Question Paper Pattern:

1. Objective type questions (from **lĕsĕMĭwĭ** & -

10x1=10

qĕĕNĭMĭlOMĭuqĕĕ (Any 10 out of 12)

2. a. Translation and Explanation of prose/verses from -

3x4=12

qĕĕNĭMĭlOMĭuqĕĕ (Any 3 out of 5)

b. Translation & Explanation of prose/verses from **lĕsĕMĭwĭ** -

2x5=10

(Any 2 out of 4)

3. a. Explain with reference to the context from $q\acute{e}N\acute{M}\acute{u}l\acute{O}M\acute{u}q\acute{e}$ (Any 2 out of 4) -
 $2 \times 4 = 8$
- b. Explain with reference to the context from $l\acute{s}\acute{e}M\acute{u}W\acute{u}$ (Any 2 out of 4) -
 $2 \times 4 = 8$
4. Short notes
- a) From $q\acute{e}N\acute{M}\acute{u}l\acute{O}M\acute{u}q\acute{e}$ (Any 1 out of 2) -
 $1 \times 6 = 6$
- b) From $l\acute{s}\acute{e}M\acute{u}W\acute{u}$ (Any 1 out of 2) -
 $1 \times 6 = 6$
5. Essay type question
- a) On $q\acute{e}N\acute{M}\acute{u}l\acute{O}M\acute{u}q\acute{e}$ (Any 1 out of 2) -
 $1 \times 10 = 10$
- b) On $l\acute{s}\acute{e}M\acute{u}W\acute{u}$ (Any 1 out of 2) -
 $1 \times 10 = 10$

KARNATAK UNIVERSITY, DHARWAD
Syllabus for BA III Semester DSC- PRAKRIT
Title : SATTAKA

Teaching Hours : 5 hrs Theory + 1 hrs Tutorial per week. Syllabus for 60 + 15 hrs
80 marks for 03 hrs duration and 20 marks for Internal Assessment

The Course and Skill outcome : The paper aims to familiarise the students with most famous dramas of Prakrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.

I. *Mimāṃsāśāstra* - of Rajashekhara (Act- I and II) - 40
Marks

II. *Aṅgīrās* - (selected 100 verses only) - 40
Marks

III. 15 hours syllabus for Tutorial:

1. Seminar : 5 hrs
2. Assignment : 5 hrs
3. Desk work : 5 hrs

Suggested Reading:

1. *Mimāṃsāśāstra* - Chowkambha Sanskrit Samsthan, Varanasi.
2. *Aṅgīrās*- Dr. V.B. Joshi, Mahati Prakashana, Dharwad-08

Question Paper Pattern:

1. Objective type questions (from *Mimāṃsāśāstra* & *Aṅgīrās*) (Any 10 out of 12) -
10x1=10
2. a. Translation and Explanation of verses from *Aṅgīrās* (Any 3 out of 5) -
3x4=12
- b. Translation & Explanation of from *Mimāṃsāśāstra* (Any 2 out of 4) -
2x5=10
3. a. Comment on verses of *Aṅgīrās* (Any 2 out of 4) -
2x4=8
- b. Explain with reference to the context from *Mimāṃsāśāstra* (Any 2 out of 4) -
2x4=8

4. Short notes

a) From ~~affj ffxmifzifififafu~~ (Any 1 out of 2) -

1x6=6

b) From ~~Mimf0qfgefi~~ (Any 1 out of 2) -

1x6=6

5. Essay type question :

a) On ~~affj ffxmifzifififafu~~ (Any 1 out of 2) -

10x1=10

b) On ~~Mimf0qfgefi~~ (Any 1 out of 2) -

10x1=10

KARNATAK UNIVERSITY, DHARWAD
Syllabus for BA IV Semester DSC- PRAKRIT
Title: Ratnavali and Karpurmanjari

Teaching Hours : 5 hrs Theory + 1 hrs Tutorial per week. Syllabus for 60 + 15 hrs

80 marks for 03 hrs duration and 20 marks for Internal Assessment

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The Course and Skill outcome : The paper aims at helping the students to learn and understand the prakrit history, literature value, and its culture.

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- I. U;ffu;sfI - (4th Act, Prakrit portions only) - 40 marks
- II. M;mf;Q;fge;fI - of Rajashekara (Act- III and IV) - 40 marks
- III. 15 hours syllabus for Tutorial:
1. Seminar : 5 hrs
2. Assignment : 5 hrs
3. Desk work : 5 hrs

Suggested Reading:

1. U;ffu;sfI - Chowkambha Sanskrit Samsthan, Varanasi.
2. M;mf;Q;fge;fI - Chowkambha Sanskrit Samsthan, Varanasi.

Question Paper Pattern

1. Objective type questions (from U;ffu;sfI & M;mf;Q;fge;fI (Any 10 out of 12) - 10x1=10
2. a. Translation and Explanation of verses from M;mf;Q;fge;fI (Any 3 out of 5) - 3x4=12
- b. Translation & Explanation of prose from U;ffu;sfI (Any 2 out of 4)- 2x5=10
3. a. Explain with reference to context from M;mf;Q;fge;fI (Any 2 out of 4)-2x4=8
- b. Explain with reference to context from U;ffu;sfI (Any 2 out of 4)- 2x4=8
4. Short notes
- a) From M;mf;Q;fge;fI (Any 1 out of 2) - 1x6=6
- b) From U;ffu;sfI (Any 1 out of 2) - 1x6=6
5. Essay type question
- a) On M;mf;Q;fge;fI (Any 1 out of 2) - 10x1=10
- b) On U;ffu;sfI (Any 1 out of 2) - 10x1=10

KARNATAK UNIVERSITY, DHARWAD
Syllabus for BA V Semester DSE (A) -PRAKRIT

Title: Vikramorvasheeyam

Teaching Hours: 5 hrs Theory + 1 hrs Tutorial per week. Syllabus for 60 + 15 hrs
80 marks for 03 hrs duration and 20 marks for Internal Assessment

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The Course and Skill outcome : The paper aims to familiarise the students with most famous dramas of Prakrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.

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I. लुचकुण्डलविररुणु - (Prakrit portions only) - 60 marks

II. मनुवुवु मनुवुवु - मनुवुवु - 20 marks

III. 15 Hours syllabus for tutorial:

1. Seminar : 5 hrs
2. Assignment : 5 hrs
3. Desk work : 5 hrs

Suggested Reading:

1. लुचकुण्डलविररुणु - Chowkambha Sanskrit Samsthan, Varanasi.
2. मनुवुवु मनुवुवु - Chowkambha Sanskrit Samsthan, Varanasi.

Question Paper Pattern

1. Objective type questions (from लुचकुण्डलविररुणु & मनुवुवु मनुवुवु (Any 10 out of 12) - 10x1=10
2. a. Translation and Explanation of prose/verses from लुचकुण्डलविररुणु (Any 3 out of 5) - 3x4=12
3. Explain with reference to the context from लुचकुण्डलविररुणु (Any 3 out of 5) - 3x4=12
4. Short notes
a) From लुचकुण्डलविररुणु (Any 3 out of 5) - 3x5=15
5. Essay type question
a) On लुचकुण्डलविररुणु (Any 1 out of 2) - 1x8=8
6. Explain the Sutras (Any 4 out of 6) - 4x4=16
7. Recognise the Dialects - (in Question No.2) - 1x7=7

KARNATAK UNIVERSITY, DHARWAD

Syllabus for BA VI Semester DSE (A) -PRAKRIT

Title : Kamsavaho

Teaching Hours : 5 hrs Theory + 1 hrs Tutorial per week, Syllabus for 60 + 15 hrs
80 arks for 03 hrs duration and 20 marks for Internal Assessment

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The Course and Skill outcome : The paper aims to familiarise the students with most famous dramas of Prakrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.

- I. म०ख०ए०व० - (Canto-I) - 30 marks
- II. म०म०ई० ख०ई०व०र०र०ई०व०ख०ई० - (Sattaka & Narrative literature) - 50 marks
- III. 15 Hours syllabus for tutorial:
1. Seminar : 5 hrs
 2. Assignment : 5 hrs
 3. Desk work : 5 hrs

Suggested Reading:

1. म०ख०ए०व० - Chowkambha Sanskrit Samsthan, Varanasi.
2. म०म०ई० ख०ई०व०र०र०ई०व०ख०ई० - Chowkambha Sanskrit Samsthan, Varanasi.

Question Paper Pattern

1. Objective type questions (from म०ख०ए०व० & म०म०ई० ख०ई०व०र०र०ई०व०ख०ई० (Any 10 out of 12) - 10x1=10
2. a. Translation and Explanation of verses from म०ख०ए०व० (Any 3 out of 5) - 3x4=12
3. Short notes
 - a) From म०ख०ए०व० (Any 2 out of 3) - 2x7=14
 - b) From म०म०ई० ख०ई०व०र०र०ई०व०ख०ई० (Any 2 out of 3) - 2x7=14
4. Essay type question
 - a) On म०म०ई० ख०ई०व०र०र०ई०व०ख०ई० (Any 3 out of 5) - 3x10=30

KARNATAK UNIVERSITY, DHARWAD
Syllabus for BA V Semester PRAKRIT GE-1
Title: Short Stories-I

Teaching Hours : 2 hrs per week

40 marks of 1 ½ hours and 10 marks for Internal Assessment

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The Course and Skill outcome : The paper Short Stories aims at helping the students to learn and understand the prakrit grammar - Pronunciation and sentence forming.

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- | | | |
|---------------------------------------|---|----------|
| I. oŕqps'ŕŕā | - | 35 marks |
| II. urŕĒMūUhĒqĒç (nŕŕŕssĒ...i zĒoSĒĒ) | - | 05 Marks |

Suggested Reading:

1. oŕqps'ŕŕā AafQŕŕŕā rŕ - N.V.Vaidya & Umaranikar Continental prakashana, pune.

Question Paper Pattern

- | | | |
|--|---|--------|
| 1. Objective type questions from text
(Any 5 out of 7) | - | 5x1=5 |
| 2. Translation & Explanation of the verse/prose
from the text (Any 2 out 4) | - | 2x5=10 |
| 3. Reference to context (Any 2 out of 4) | - | 2x4=8 |
| 3. Short Notes from the text (Any 1 out of 2) | - | 1x4=4 |
| 4. Essay type question (Any 1 out of 2) | - | 1x8=8 |
| 5. Grammar | - | 1x5=5 |

KARNATAK UNIVERSITY, DHARWAD
Syllabus for BA VI Semester PRAKRIT GE-2
Title: Short Stories-II

Teaching Hours : 2 hrs per week

40 marks of 1 ½ hours and 10 marks for Internal Assessment

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The Course and Skill outcome : The paper Short Stories aims at helping the students to learn and understand the prakrit grammar - Pronunciation and sentence forming.

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- | | | |
|--|---|----------|
| I. AafQIS`ffã | - | 35 marks |
| II. urÉÉMüUhéqÉç (xšÉlTssÉ...µ zfoSfÉ) | - | 05 Marks |

Suggested Reading:

1. ofqpÉS`ffã AafQIS`ffã rf – N.V.Vaidya & Umaranikar, Continental prakashana, pune.

Question Paper Pattern

- | | | |
|--|---|--------|
| 1. Objective type questions from text
(Any 5 out of 7) | - | 5x1=5 |
| 2. Translation & Explanation of the verse
from the text (Any 2 out 4) | - | 2x5=10 |
| 3. Reference to context (Any 2 out of 4) | - | 2x4=8 |
| 4. Short Notes from the text (Any 1 out of 2) | - | 1x4=4 |
| 5. Essay type question (Any 1 out of 2) | - | 1x8=8 |
| 6. Grammar | - | 1x5=5 |

KARNATAK UNIVERSITY, DHARWAD

Syllabus for BA Fifth Semester PRAKRIT SEC-1

Title: Soft Skills in Prakrit

Teaching Hours : 2 hrs per week

40 marks of 1 ½ hours and 10 marks for Internal Assessment

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The Course and Skill outcome : The paper aims at helping the students to learn and understand the prakrit grammar - Pronunciation, sentence forming and translation techniques.

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I) पृथ्वी मंडल (First book of Prakrit)

40 Marks

Suggested Reading:

1) पृथ्वी मंडल - First book of Prakrit , Manohar Press, Belgavi.

Question Paper Pattern

1	Objective type questions from text (Any 5 out of 7)	5x1=5
2	Match the words with their meanings (Any 5 out of 7)	5x1=5
3	Short notes from the text (Any 3 out of 5)	3x5=15
4	Essay type question (Any 1 out of 2)	10x1=10
5	Grammar	1x5= 5

KARNATAK UNIVERSITY, DHARWAD

Syllabus for BA Sixth Semester PRAKRIT SEC-2

Title: Writing Skills in Prakrit

Teaching Hours : 2 hrs per week

40 marks of 1 ½ hours and 10 marks for Internal Assessment

The Course and Skill outcome : The paper aims at helping the students to learn and understand the prakrit grammar - Pronunciation, sentence forming and translation techniques.

I) पृथ्वी मंडल (First book of Prakrit)

40 Marks

Suggested Reading:

1) पृथ्वी मंडल - इतिहास पत्रिका - First book of Prakrit , Manohar Press,

Belgavi.

Question Paper Pattern

1	Objective type questions from text (Any 5 out of 7)	5x1=5
2	Translation of given passage (Any 2 out of 3)	2x5=10
3	Short notes from the text (Any 3 out of 5)	3x4=12
4	Essay type question (Any 1 out of 2)	1x8=8
5	Grammar	5x1=5

KARNATAK UNIVERSITY, DHARWAD
Syllabus for BA/ B.Music/BFA/BSW/BVA/B.com/BBA/BSc Hotel Management/ MTTM
First Semester PRAKRIT MIL-1 under AECC

Title: Katha Sahityam

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

Teaching : 3 hours Theory/per week

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The Course and Skill outcome : The paper aims to familiarise the students with most famous dramas of Prakrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.

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- | | | |
|--------------------------------|---|----------|
| I. कथसाहित्य (Katha Sahitya) | - | 40 Marks |
| II. मुमुक्षुदं चरितम् | - | 40 Marks |

Suggested Reading:

1. कथसाहित्य – Dr. V.B. Joshi, Mahati Prakashana, Dharwad-08
2. मुमुक्षुदं चरितम् – Chowkambha Sanskrit Samsthan, Varanasi.

Question Paper Pattern

- | | | |
|---|---|---------|
| 1. Objective type questions (from कथसाहित्य & मुमुक्षुदं चरितम्) (Any 10 out of 12) | - | 10x1=10 |
| 2. a. Translation and Explanation of verses from मुमुक्षुदं चरितम् (Any 3 out of 5) | - | 3x4=12 |
| b. Translation & Explanation of from कथसाहित्य (Any 2 out of 4) | - | 2x5=10 |
| 3. a. Explain with reference to the context from मुमुक्षुदं चरितम् (Any 2 out of 4) | - | 2x4=8 |
| b. Explain with reference to the context from कथसाहित्य (Any 2 out of 4) | - | 2x4=8 |
| 4. Short notes | | |
| a) From मुमुक्षुदं चरितम् (Any 1 out of 2) | - | 1x6=6 |
| b) From कथसाहित्य (Any 1 out of 2) | - | 1x6=6 |
| 5. Essay type question | | |
| a) On मुमुक्षुदं चरितम् (Any 1 out of 2) | - | 10x1=10 |
| b) On कथसाहित्य (Any 1 out of 2) | - | 10x1=10 |

KARNATAK UNIVERSITY, DHARWAD
Syllabus for BA/ B.Music/BFA/BSW/BVA/ B.com/BBA/BSc/Hotel Management/ MTTM
Fourth Semester PRAKRIT MIL under AECC

Title: AbhijnanaShakuntalam

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

Teaching: 3 hours Theory/per week

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The Course and Skill outcome : The paper aims to familiarise the students with most famous dramas of Prakrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.

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- | | |
|---|------------|
| I. A p e f e z e f e m i i e s q e (Prakrit portions only) | - 60 Marks |
| II. Introduction to Prakrit Dialects | - 20 Marks |

Suggested Reading:

1. A|p|e|f|e|z|e|f|e|m|i|i|e|s|q|e| - Prasaranga, Bengaluru University, Bengaluru
2. Prakrit Dialects - Chowkambha Sanskrit Samsthan, Varanasi.

Question Paper Pattern

- | | |
|--|-----------|
| 1. Objective type questions (from A p e f e z e f e m i i e s q e & Prakrit Dialects (Any 10 out of 12) | - 10x1=10 |
| 2. Translation and Explanation of verses from A p e f e z e f e m i i e s q e (Any 3 out of 5) | - 3x5=15 |
| 3. Explain with reference to the context from A p e f e z e f e m i i e s q e (Any 3 out of 5) | - 3x4=12 |
| 4. Short notes | |
| a) From A p e f e z e f e m i i e s q e (Any 1 out of 2) | - 1x7=7 |
| b) From Prakrit Dialects (Any 1 out of 2) | - 1x7=7 |
| 5. Essay type question | |
| a) On A p e f e z e f e m i i e s q e (Any 3 out of 5) | - 3x7=21 |
| 6. Recognise the Dialects - (in Question No.2) | - 1x8=8 |

Programme structure BA Prakrit

Content (Tentative)

Sl. No.	Sem	Title of the Paper	Credits
1	I	DSC- Prose and Poetry	5+1+0=6
2	II	DSC- Drama	5+1+0=6
3	III	DSC- Sattakaa	5+1+0=6
4	IV	DSC- Ratnavali and Karpuramanjari	5+1+0=6
5	V	DSE(A)-Vikramorvasheeyam	5+1+0=6
6	V	DSE(B)- SwapnaVasavadattam	5+1+0=6
7	VI	DSE(A)- Kamsavaho	5+1+0=6
8	VI	DSE(B)- Prakrit Literature	5+1+0=6
9	V	GE-1 Short Stories-I	2+0+0=2
10	VI	GE-2 Short Stories-II	2+0+0=2
11	V	SEC-1 Soft Skills in Prakrit	2+0+0=2
12	VI	SEC-2 Writing Skills in Prakrit	2+0+0=2
13	I	MIL (BA/B.Music/BSW/BFA/B.com/BBA/B.Sc./ -Hotel MT/MTTM) Katha Sahityam	3+0+0=3
14	II	MIL (BA/B.Music/BSW/BFA/B.com/BBA/B.Sc./ -Hotel MT/MTTM) Poetry and Drama	3+0+0=3
15	III	MIL (BA/B.Music/BSW/BFA/B.com/BBA/B.Sc./ -Hotel MT/MTTM) Ushaniruddham	3+0+0=3
16	IV	MIL (BA/B.Music/BSW/BFA/B.com/BBA/B.Sc./ -Hotel MT/MTTM) Abhijanashakuntalam	3+0+0=3