

#### KARNATAK UNIVERSITY, DHARWAD ACADEMIC (S&T) SECTION ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ

ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited 'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/RIH-283/BOS/Prakrit (UG) /20-21/ 10 23

Date: 1 9 OCT 2020

#### NOTIFICATION

Sub: Regarding introduction of the syllabus of Prakrit (UG) under C.B.C.S. w.e.f. the academic year 2020-21 & onwards.

Ref: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.

- 2. Special BOS Res. No. 02, dt. 07.07.2020.
- 3. Special Faculty Res. No. 21, dt. 07.08.2020.
- 4. Special Academic Council Res. No. 30, dt. 21.08.2020.
- 5. Vice-Chancellor's order dated -

Adverting to the above, it is hereby notified to the Principals of all constituent and affiliated degree colleges coming under the jurisdiction of Karnatak University, Dharwad that the Prakrit UG syllabus for I to VI Semester which is annexed herewith in Annexure-A is introduced under C.B.C.S. from the academic year 2020-21 & onwards

Hence, the contents of this notification may please be brought to the notice of the students and all the concerned. The prescribed C.B.C.S. syllabus may also be obtained through K.U.website (www.kud.ac.in).

> (Dr. Hanumantappa K.T) REGISTRAR

To,

- 1. The Chairman, BOS Prakrit (UG/PG), Dept. of Jain & Prakrit, K.U.Dharwad.
- 2. The Chairman, Dept. of Jain & Prakrit, K.U.Dharwad.
- 3. The Principals of all the constituted and affiliated degree colleges under the jurisdiction of Karnatak University, Dharwad. (The same may be sent through e-mail)
- 4. The Registrar (Evaluation), K.U.Dharwad.

#### Copy fwcs to:

- 1. Dr. M.A.Jalihal, Dean, Faculty of Social Science, Dept. of Psychology, K.U.Dharwad.
- 2. The Director, IT Section, Examination Section, K.U.Dharwad for information and to upload on K.U.Website (www.kud.ac.in).

#### Copy to:

- 1. PS to Vice-Chancellor, K.U.Dharwad.
- 2. S.A. to Registrar, K.U.Dharwad.
- 3. O.S., Exam UG / Confl / QP / GAD Section, K.U.Dharwad.
- 4. The System Analysist, Computer Unit Exam Section, K.U.Dharwad.

# Annexure "A"

# KARNATAK UNIVERSITY, DHARWAD

**Under Graduate Programme (General)** 

**Under CBCS** 

Syllabus for the subject

#### **PRAKRIT**

Effect from 2020-21 to 2022-23

# **Programme Outcome**

- 1. This programme aims at introducing the students the basic concept of Prakrit language and literature.
- 2. The students will learn enquiring spirit, techniques of positive questioning, creative thinking, linguistics, research skills, etc. And to teach them the important authors, their works, critical concepts, translations, trends and movements of Prakrit literature.
- 3. The programme will train the students for empowerment, skill of conversation etc. And they experience the ancientry and modernity of language, and logic behind the structure of language.

# **Syllabus for BA I Semester DSC-PRAKRIT** (From 2020-21 To 2022-23 for Three Years)

# **Title: Prose and Poetry**

Teaching Hours: 5 hrs Theory + 1 hrs Tutorial per week, Syllabus for 60 + 15 hrs

80 marks for 03 hrs duration and 20 marks for Internal Assessment

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**The Course and Skill outcome:** The paper aims to familiarise the students with most famous dramas of Prakrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.

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I. ulí< lísliadíqlíç (First 100 verses) -

Marks

Marks

II. qɀNMülOMüqÉç (First Act - Prakrit portions only) - 40

III. 15 hours syllabus for Tutorial:

Seminar : 5 hrs
 Assignment : 5 hrs
 Desk work : 5 hrs

#### **Suggested Reading:**

- 1. UÉ < ÉSÉ a ÉQÉÇ, Chowkambha Sanskrit Samsthan, Varanasi.
- 2. qÉeNMülOMüqÉç Chowkambha Sanskrit Samsthan, Varanasi.

#### **Question Paper Pattern:**

1. Objective type questions from ut< tstaatqt; &

q£€NMüÌOMüq£ç (Any 10 out of 12)

10x1=10

2. a. Translation and Explanation of verses from

3x4=12

uÉ< ÉsÉaaÉqÉç 01 to 100 (Any3 out of 5)

b. Translation & Explanation of prose & passage from 2x5=10

qɀNMüÌOMüqÉÇ (Any 2 out of 3)

40

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3. a. Comment on verses of ut testaatqt; (Any 2 out of 4)
2x4=8
b. Reference to the context from qteNMül0Müqt; (Any 2 out of 4)
2x4=8
4. a. Short notes from ut testaatqt; (Any 1 out of 2)
1x6=6

b. Short notes from qteNMül0Müqt; . (Any 1 out of 2)
1x6=6
5. a. Essay type on ut testaatqt; (Any 1 out of 2)
1x10=10

b. Essay type on qteNMül0Müqt; (Any 1 out of 2)
1x10=10
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# KARNATAK UNIVERSITY, DHARWAD Syllabus for BA II Semester DSC- PRAKRIT

Title: Drama

Teaching Hours: 5 hrs Theory + 1 hrs Tutorial per week, Syllabus for 60 + 15 hrs 80 marks for 03 hrs duration and 20 marks for Internal Assessment The Course and Skill outcome: The paper aims at helping the students to learn and understand the prakrit history, literature value, and its culture. I. léséMüWi - (up to SqéréliélxuéréQéUqé) 40 Marks II. qÉeNMülOMüqÉç (Act-VIII, Prakrit portions only) 40 Marks III. 15 hours syllabus for Tutorial: 1. Seminar : 5 hrs 2. Assignment : 5 hrs 3. Desk work : 5 hrs **Suggested Reading:** 1. IÉSÉMÜMÉ - Chowkambha Sanskrit Samsthan, Varanasi. 2. qɀNMülOMüqÉç - Chowkambha Sanskrit Samsthan, Varanasi. **Question Paper Pattern:** 1. Objective type questions (from lisiMiWi & 10x1=10qɀNMüÌOMüqÉç(Any 10 out of 12) 2. a. Translation and Explanation of prose/verses from 3x4=12qÉeNMülOMüqÉç(Any 3 out of 5) b. Translation & Explanation of prose/verses from lisiMill 2x5=10(Any 2 out of 4)

3. a. Explain with reference to the context from

qteNMilOMiqtq (Any 2 out of 4)

2x4=8

b. Explain with reference to the context from

ltestMiWt (Any 2 out of 4)

2x4=8

4. Short notes

a) From qteNMilOMiqtq (Any 1 out of 2)

1x6=6

b) From ltestMiWt (Any 1 out of 2)

1x6=6

5. Essay type question

a) On qteNMilOMiqtq (Any 1 out of 2)

1x10=10

b) On ltestMiWt (Any 1 out of 2)

1x10=10

# KARNATAK UNIVERSITY, DHARWAD Syllabus for BA III Semester DSC- PRAKRIT

Title: SATTAKA

Teaching Hours: 5 hrs Theory + 1 hrs Tutorial per week. Syllabus for 60 + 15 hrs 80 marks for 03 hrs duration and 20 marks for Internal Assessment

The Course and Skill outcome: The paper aims to familiarise the students with most famous dramas of Prakrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values. I. Minflegeful - of Rajashekhara (Act-I and II) 40 Marks II. affjffxímifzfifixíafw - (selected 100 verses only) 40 Marks III. 15 hours syllabus for Tutorial: 1. Seminar : 5 hrs 2. Assignment : 5 hrs 3. Desk work : 5 hrs **Suggested Reading:** 1. MinfûqfqefUÏ - Chowkambha Sanskrit Samsthan, Varanasi. 2. allj llxlmilzlillxlqlwi- Dr. V.B. Joshi, Mahati Prakashana, Dharwad-08 **Question Paper Pattern:** 1. Objective type questions (from Mimfügfgefüll & 10x1=10affjffxfmifzfiffxfafðlu (Any 10 out of 12) 2. a. Translation and Explanation of verses from 3x4=12affifixfafwû (Any 3 out of 5) b. Translation & Explanation of from Minfügligelül 2x5=10(Any 2 out of 4) 3. a. Comment on verses of affiffxfnifzfiffixfqfni (Any 2 out of 4) b. Explain with reference to the context from MümÉDqÉgeÉÜÏ (Any 2 out of 4)

2x4 = 8

# 4. Short notes a) From affifferini zfifferini (Any 1 out of 2) 1x6=6 b) From Mint Opfigef (II) (Any 1 out of 2) 1x6=6 5. Essay type question: a) On affifferini zfifferini (Any 1 out of 2) 10x1=10 b) On Mint Opfigef (II) (Any 1 out of 2) 10x1=10

# KARNATAK UNIVERSITY, DHARWAD Syllabus for BA IV Semester DSC- PRAKRIT

# Title: Ratnavali and Karpurmanjari

Teaching Hours : 5 hrs Theory + 1 hrs Tutorial per week. Syllabus for 60 + 15 hrs

80 marks for 03 hrs duration and 20 marks for Internal Assessment

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The Course and Skill outcome: The paper aims at helping the students to learn and understand the

prakrit history, literature value, and its culture.

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- I. Uˈffufsfi (4<sup>th</sup> Act, Prakrit portions only) 40 marks
- II. Mintilgeful of Rajashekhara (Act-III and IV) 40 marks
- III. 15 hours syllabus for Tutorial:

Seminar : 5 hrs
 Assignment : 5 hrs
 Desk work : 5 hrs

#### **Suggested Reading:**

- 1. Uˈffufsfl Chowkambha Sanskrit Samsthan, Varanasi.
- 2. MinfüqfgefÜl Chowkambha Sanskrit Samsthan, Varanasi.

- 1. Objective type questions (from U¦ffuÉsÉi & 10x1=10 MinfOqfgefUi (Any 10 out of 12)
- 2. a. Translation and Explanation of verses from 3x4=12 MinflufgefUll (Any 3 out of 5)
  - b. Translation & Explanation of prose from Ulffufsfl(Any 2 out of 4)- 2x5=10
- 3. a. Explain with reference to context from Mint Unique (Any 2 out of 4)-2x4=8
  - b. Explain with reference to context from Uffulsfi (Any 2 out of 4)- 2x4=8
- 4. Short notes
  - a) From Mint UqtgetUI i(Any 1 out of 2) 1x6=6 b) From UttutstI (Any 1 out of 2) - 1x6=6
- 5. Essay type question
  - a) On Minflufgefüll (Any 1 out of 2) 10x1=10b) On U!ffufsfi (Any 1 out of 2) - 10x1=10

# KARNATAK UNIVERSITY, DHARWAD Syllabus for BA V Semester DSE (A) -PRAKRIT

#### Title: Vikramorvasheeyam

Teaching Hours: 5 hrs Theory + 1 hrs Tutorial per week. Syllabus for 60 + 15 hrs 80 marks for 03 hrs duration and 20 marks for Internal Assessment

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**The Course and Skill outcome:** The paper aims to familiarise the students with most famous dramas

of Prakrit literature, which not only reflect poetic excellence but also depict contemporary society and

highlight human values.

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- I. luf¢üqffafizflrfqfç (Prakrit portions only) 60 marks
- II. mÉMBIÉ mÉMÜÉZÉ- mÉğ EgÉÉÄkrÉÉrÉÈ 20 marks

#### III. 15 Hours syllabus for tutorial:

Seminar : 5 hrs
 Assignment : 5 hrs
 Desk work : 5 hrs

#### **Suggested Reading:**

- 1. luf¢üqffatzflrfqfç Chowkambha Sanskrit Samsthan, Varanasi.
- 2. mÉMili mÉMüÉzÉ- Chowkambha Sanskrit Samsthan, Varanasi.

1.	Objective type questions (from lut Cuquulzi Irtql; &	-	10x1=10
	ท <b>ต์ด</b> ีพิพีย์ ท <b>ด์</b> พิพีย์zร์ (Any 10 out of 12)		

- 2. a. Translation and Explanation of prose/verses from 3x4=12 luftigffiffiff(Any 3 out of 5)
- 3. Explain with reference to the context from

  luf¢üqffafizfirfqfç(Any 3 out of 5)

   3x4=12
- 4. Short notes
- 5. Essay type question
  - a) On luf¢üqffufzfirfqfç (Any 1 out of 2) 1x8=8
- 6. Explain the Sutras (Any 4 out of 6) 4x4=16
- 7. Recognise the Dilects (in Question No.2) 1x7=7

# Syllabus for BA V Semester DSE (B) -PRAKRIT

**Title: Swapnavasavdattam** 

Teaching Hours: 5 hrs Theory + 1 hrs Tutorial per week, Syllabus for 60 + 15 hrs 80 marks for 03 hrs duration and 20 marks for Internal Assessment

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The Course and Skill outcome: The paper aims at helping the students to learn and understand the

prakrit history, literature value, and its culture.

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- I. xulmliutexluts later portions only) 60 marks
- II. mÉMilé mÉMülézé- még Egétákkrééré 20 marks
- III. 15 hours syllabus for Tutorial:

Seminar : 5 hrs
 Assignment : 5 hrs
 Desk work : 5 hrs

#### **Suggested Reading:**

- 3. xulmllullxlulS"lqlç Chowkambha Sanskrit Samsthan, Varanasi.
- 2. mÉMili mÉMilzé Chowkambha Sanskrit Samsthan, Varanasi.

1. Objective type questions (from xulmlfulfxfulfs fql; &	-	10x1=10
տնինայն տնիաներն (Any 10 out of 12)		

- 2. a. Translation and Explanation of prose/verses from 3x4=12 https://doi.org/10.1001/journal.com/like/inftyff/figft/Any 3 out of 5)
- 3. Explain with reference to the context from xulmliulfxluls fqt (Any 3 out of 5) 3x4=12
- 4. Short notes
  - a) From xulmllullxlulS "lqlç (Any 3 out of 5) 3x5=15
- 5. Essay type question
  - a) On xulmlluftxlufS"fqlc (Any 1 out of 2) 1x8=8
- 6. Explain the Sutras (Any 4 out of 6) 4x4=16
- 7. Recognise the Dilects (in Question No.2) 1x7=7

# Syllabus for BA VI Semester DSE (A) -PRAKRIT Title: Kamsavaho

Teaching Hours: 5 hrs Theory + 1 hrs Tutorial per week, Syllabus for 60 + 15 hrs 80 arks for 03 hrs duration and 20 marks for Internal Assessment

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**The Course and Skill outcome:** The paper aims to familiarise the students with most famous dramas

of Prakrit literature, which not only reflect poetic excellence but also depict contemporary society and

highlight human values.

I. MůxÉuÉWťá- (Canto-I)

- 30 marks
- II. mÉMil xÉlWírÉiEWíxÉ- (Sattaka & Narrative literature)
- 50 marks

- III. 15 Hours syllabus for tutorial:
  - Seminar : 5 hrs
     Assignment : 5 hrs
     Desk work : 5 hrs

#### **Suggested Reading:**

- 1. Muxíuí Má Chowkambha Sanskrit Samsthan, Varanasi.
- 2. mÉMülÉ xÉÉlWirfáiÉWixÉÈ Chowkambha Sanskrit Samsthan, Varanasi.

- 1. Objective type questions (from M)xlulWlå & 10x1=10
  mllMill xlellWirlållWirlållWirlållWirlåll (Any 10 out of 12)
- 2. a. Translation and Explanation of verses from 3x4=12 Mixful Wia (Any 3 out of 5)
- 3. Short notes
  - a) From Maxiul Wia (Any 2 out of 3) 2x7=14 b) From mil xill wix il (Any 2 out of 3) - 2x7=14
- 4. Essay type question
  - a) On mélmil xéliwirfiliwixée (Any 3 out of 5) 3x10=30

# KARNATAK UNIVERSITY, DHARWAD Syllabus for BA VI Semester DSE (B) -SANSKRIT

#### **Title: Prakrit Literature**

Teaching Hours: 5 hrs Theory + 1 hrs Tutorial per week

Syllabus for 60 + 15 hrs

80 marks for 03 hrs duration and 20 marks for Internal Assessment

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**The Course and Skill outcome :** The paper aims at helping the students to learn and understand the

prakrit history, literature value, and its culture.

I. mÉMil xÉLÎWirfdiÉWixÉE - (Lyrics & Sattaka) - 50 marks
II. UÉELÍGÉTÉ - 30 marks

III. 15 hours syllabus for Tutorial:

Seminar : 5 hrs
 Assignment : 5 hrs
 Desk work : 5 hrs

#### **Suggested Reading:**

- 1. mÉMűiÉ xÉÉlWírÉðiÉWíxÉE Chowkambha Sanskrit Samsthan, Varanasi
- 2. Ufefiqfifi Chowkambha Sanskrit Samsthan, Varanasi

- 1. Objective type questions (from Utefiqtifi & 10x1=10 mtt wirth twick (Any 10 out of 12)
- 2. a. Translation and Explanation of verses from 3x4=12 Uteliqtifi (Any 3 out of 4)
- 3. Short notes
  - a) From Viefiqiiii (Any 2 out of 3) 2x7=14 b) On mili xiii xiii (Any 2 out of 3) - 2x7=14
- 4. Essay type question
  - a) On mélmäié xééllwűréðiélwíxéè (Any 3 out of 5) 3x10=30

# KARNATAK UNIVERSITY, DHARWAD Syllabus for BA V Semester PRAKRIT GE-1 Title: Short Stories-I

Teaching Hours: 2 hrs per week

40 marks of 1 ½ hours and 10 marks for Internal Assessment

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The Course and Skill outcome: The paper Short Stories aims at helping the students to learn and understand the prakrit grammar - Pronunciation and sentence forming.

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I. oÉqpÉS''ÉÉÅ - 35 marks
II. urÉÉMüUhÉqÉç (nÉÜsSÉ...µ̂ zÉoSÉE) - 05 Marks

# **Suggested Reading:**

1. olqpfS"ffå AafQß"ffå rf- N.V.Vaidya & Umaranikar Continental prakashana, pune.

1.	Objective type questions from text	-	5x1=5
	(Any 5 out of 7)		
2.	Translation & Explanation of the verse/prose	-	2x5=10
	from the text (Any 2 out 4)		
3.	Reference to context (Any 2 out of 4)	-	2x4=8
3.	Short Notes from the text (Any 1 out of 2)	-	1x4=4
4.	Essay type question (Any 1 out of 2)	-	1x8=8
5.	Grammar	-	1x5=5

# KARNATAK UNIVERSITY, DHARWAD Syllabus for BA VI Semester PRAKRIT GE-2

**Title: Short Stories-II** 

Tiue. Short Stories-11				
Teaching Hours: 2 hrs per week 40 marks of 1 ½ hours and 10 marks for Internal Assessment				
The Course and Skill outcome: The paper Short Stories aims at helping the students to learn and understand the prakrit grammar - Pronunciation and sentence forming.				
I. AaÉQI6¨ÉÉá	-	35 marks		
II. urfÉMüUhÉqÉç (x§ÉÍÍSSÉ…µ zÉoSÉÈ)	_	05 Marks		
Suggested Reading:				
1. oÉqpÉS''ÉÉå AðÉQÆ''ÉÉð rÉ – N.V.Vaidya & Umaranikar, Contin	nental prakashan	ıa, pune.		
<b>Question Paper Pattern</b>				
1. Objective type questions from text	-	5x1=5		
(Any 5 out of 7)				
2. Translation & Explanation of the verse	-	2x5=10		
from the text (Any 2 out 4)				
3. Reference to context (Any 2 out of 4)	-	2x4=8		
4. Short Notes from the text (Any 1 out of 2)	-	1x4=4		
5. Essay type question (Any 1 out of 2)	-	1x8=8		
6. Grammar	-	1x5=5		

Syllabus for BA Fifth Semester PRAKRIT SEC-1

# Title: Soft Skills in Prakrit

Teaching Hours: 2 hrs per week

40 marks of 1 ½ hours and 10 marks for Internal Assessment

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**The Course and Skill outcome:** The paper aims at helping the students to learn and understand the prakrit grammar - Pronunciation, sentence forming and translation techniques.

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I) pÉWÉÉ MÉWÉŽÉ (First book of Prakrit)

40 Marks

# **Suggested Reading:**

1) pflul multiple - First book of Prakrit, Manohar Press, Belgavi.

1	Objective type questions from text (Any 5 out of 7)	5x1=5
2	Match the words with their meanings (Any 5 out of 7)	5x1=5
3	Short notes from the text (Any 3 out of 5)	3x5=15
4	Essay type question (Any 1 out of 2)	10x1=10
5	Grammar	1x5=5

Syllabus for BA Sixth Semester PRAKRIT SEC-2

# **Title: Writing Skills in Prakrit**

Teaching Hours: 2 hrs per week

40 marks of 1 ½ hours and 10 marks for Internal Assessment

**The Course and Skill outcome:** The paper aims at helping the students to learn and understand the prakrit grammar - Pronunciation, sentence forming and translation techniques.

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I) pÉWÉ MÉWÉZÉ (First book of Prakrit)

40 Marks

#### **Suggested Reading:**

1) pélwé méwlazé - l'aifiré pélale - First book of Prakrit, Manohar Press,

#### Belgavi.

1	Objective type questions from text (Any 5 out of 7)	5x1=5	
2	Translation of given passage (Any 2 out of 3)	2x5=10	
3	Short notes from the text (Any 3 out of 5)	3x4=12	
4	Essay type question (Any 1 out of 2)	1x8=8	
5	Grammar	5x1=5	

# Syllabus for BA/ B.Music/BFA/BSW/BVA/B.com/BBA/BSc Hotel Management/ MTTM First Semester PRAKRIT MIL-1 under AECC

# Title: Katha Sahityam

80 marks paper for 3 hours duration and 20 marks for Internal Assessment Teaching : 3 hours Theory/per week

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**The Course and Skill outcome :** The paper aims to familiarise the students with most famous dramas

of Prakrit literature, which not only reflect poetic excellence but also depict contemporary society and

highlight human values.

I.	qÉ&ÉSåúÉå (MüWáIÉrÉÌiÉaÉqÉç)	-	40 Marks
II.	MüUMühQ <b>ò</b> céëUiÉqéç	-	40 Marks

#### **Suggested Reading:**

- 1. qfbfSiffi Dr. V.B. Joshi, Mahati Prakashana, Dharwad-08
- 2. MülMühQû cffluifqfç Chowkambha Sanskrit Samsthan, Varanasi.

1.	Objective type questions (from qtstsitta& MüUMühQù cttuitqt; (Any 10 out of 12)	-	10x1=10
2.	a. Translation and Explanation of verses from MüUMühQù cffUifqfç(Any 3 out of 5)	-	3x4=12
	b. Translation & Explanation of from questo (Any 2 out of 4)	-	2x5=10
3.	a. Explain with reference to the context from MüUMühQù cffUifqfç(Any 2 out of 4)	-	2x4=8
	b. Explain with reference to the context from qls (Sulla (Any 2 out of 4)	-	2x4=8
4.	Short notes		
	a) From MüUMühQd cfEUifqfçû(Any 1 out of 2)	-	1x6=6
	b) From qf\$f\$ifti(Any 1 out of 2)	-	1x6=6
5.	Essay type question		
	a) On MülMühQù cffllifqfç(Any 1 out of 2)	-	10x1=10
	b) On qf&fSilfia(Any 1 out of 2)	-	10x1=10

# Syllabus for BA/ B.Music/BFA/BSW/BVA/ B.com/BBA/BSc/Hotel Management/ MTTM Second Semester PRAKRIT MIL under AECC

# **Title: Poetry and Drama**

80 marks paper for 3 hours duration and 20 marks for Internal Assessment Teaching: 3 hours Theory/per week

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**The Course and Skill outcome :** The paper aims to familiarise the students with most famous dramas

of Prakrit literature, which not only reflect poetic excellence but also depict contemporary society and

highlight human values.

I.	oÉEUuÉD ÌuÉhÉÉxÉ ( MüW <b>á</b> IÉrÉÌiÉaÉqÉç )	-	40 Marks
П	AÍDÉ¥ÉLÉZÉMÜLIÉSÉGÉC -Act- L& II(Prakrit portions only)	_	40 Marks

#### **Suggested Reading:**

- 1. offUufD lufhffxf Chowkambha Sanskrit Samsthan, Varanasi.
- 2. Alpf¥fflfzffMilifsfqfç Prasaranga, Bengaluru University, Bengaluru

Objective type questions (from offlued duthfext & Alptyfflezfemiliestqf; (Any 10 out of 12)	-	10x1=10
a. Translation and Explanation of verses from Alpf\(\frac{4}{1}\) (Any 3 out of 5)	-	3x4=12
b. Translation & Explanation of from offlued dufhffxf (Any 2 out of 4)	-	2x5=10
a. Explain with reference to the context from Alpf\filestflifzffMilifsfqfc (Any 2 out of 4)	-	2x4=8
b. Explain with reference to the context from offUufD lufhffxf (Any 2 out of 4)	-	2x4=8
Short notes		
a) From Alpt¥ttlfzttMilitstqt; (Any 1 out of 2)	-	1x6=6
b) From offlufD lufhffxf (Any 1 out of 2)	-	1x6=6
Essay type question		
a) On Alpí¥tílíztítMiliístqt; (Any 1 out of 2)	-	10x1=10
b) On offluid luthffxf (Any 1 out of 2)	-	10x1=10
	a. Translation and Explanation of verses from Alptitilizith litistate (Any 3 out of 5)  b. Translation & Explanation of from offluted lithet (Any 2 out of 4)  a. Explain with reference to the context from Alptitilizith litistate (Any 2 out of 4)  b. Explain with reference to the context from offluted lithet (Any 2 out of 4)  b. Explain with reference to the context from offluted lithet (Any 2 out of 4)  Short notes  a) From Alptitilizith litistate (Any 1 out of 2)  b) From offluted lithet (Any 1 out of 2)  Essay type question  a) On Alptitilizith litistate (Any 1 out of 2)	Alptyfilezffmilifstate (Any 10 out of 12)  a. Translation and Explanation of verses from Alptyfilezffmilifstate (Any 3 out of 5)  b. Translation & Explanation of from offlute interference (Any 2 out of 4)  a. Explain with reference to the context from Alptyfilezffmilifstate (Any 2 out of 4)  b. Explain with reference to the context from offlute interference to the context from offlute interference to the context from offlute interference (Any 2 out of 4)  Short notes  a) From Alptyfilezffmilifstate (Any 1 out of 2)  b) From offlute interference (Any 1 out of 2)  Essay type question a) On Alptyfilezffmilifstate (Any 1 out of 2)  -

# Syllabus for BA/ B.Music/BFA/BSW/BVA/ B.com/BBA/BSc/Hotel Management/ MTTM Third Semester PRAKRIT MIL under AECC

#### **Title: Ushaniruddham**

80 marks paper for 3 hours duration and 20 marks for Internal Assessment Teaching: 3 hours Theory/per week

The Course and Skill outcome: The paper aims at helping the students to learn and understand the

prakrit history, literature value, and its culture.

I.	ExÉÉÍhÉ®qÉç	-	40 Marks
II.	AÍpÉ¥ÉÍÍÉZÉÉMÜIÍÉSÉGÉÇ -Act- III & IV(Prakrit portions only)	_	40 Marks

#### **Suggested Reading:**

1. ExÉÉÍNÉ®qÉç - Chowkambha Sanskrit Samsthan, Varanasi.

b) On Extilhtâ®qtç (Any 1 out of 2)

2. Alpt¥ttlfzftMillifsfqfç - Prasaranga, Bengaluru University, Bengaluru

#### **Question Paper Pattern**

1. Objective type questions (from Extflht®qtç &	-	10x1=10
Alpé¥ÉlézÉMűliéségé; (Any 10 out of 12)		
2. a. Translation and Explanation of verses from	-	3x4=12
Alpf\ftlfzffMilifsfqf; (Any 3 out of 5) b. Translation & Explanation of from Exfflhf\hat{A}@qf; (Any 2 out of 4)	-	2x5=10
3. a. Explain with reference to the context from		
Alpt¥ttltzttMilitstqt; (Any 2 out of 4)	-	2x4=8
b. Explain with reference to the context from Exffhh®qk; (Any 2 out of 4)	-	2x4=8
4. Short notes		
a) From Alpé¥fflézffMilliésfqfç (Any 1 out of 2)	-	1x6=6
b) From Exttlht®qtç (Any 1 out of 2)	-	1x6=6
5. Essay type question		
a) On Alpé¥tőléztéműliéségéç (Any 1 out of 2)	-	10x1=10

10x1=10

# Syllabus for BA/ B.Music/BFA/BSW/BVA/ B.com/BBA/BSc/Hotel Management/ MTTM Fourth Semester PRAKRIT MIL under AECC

# Title: AbhijnanaShakuntalam

80 marks paper for 3 hours duration and 20 marks for Internal Assessment Teaching: 3 hours Theory/per week

The Course and Skill outcome: The paper aims to familiarise the students with most
famous dramas
of Prakrit literature, which not only reflect poetic excellence but also depict contemporary
society and

highlight human values.

I.	A Í pÉ ¥ÉÉ I É ZÉÉMŰ I i É SÉ QÉÇ	(Prakrit portions only)	-	60 Marks
II. Introduction to Prakrit Dialects -				20 Marks

#### **Suggested Reading:**

- 1. Alpf¥fflfzffMilifsfqfç Prasaranga, Bengaluru University, Bengaluru
- 2. Prakrit Dialects Chowkambha Sanskrit Samsthan, Varanasi.

1. Objective type questions (from Alpf¥fflfzffMilifsfqf; &	-	10x1=10	
Prakrit Dilects (Any 10 out of 12)			
2. Translation and Explanation of verses from  Alpt¥ttlfzttMilitstqt; (Any 3 out of 5)	-	3x5=15	
3. Explain with reference to the context from Alpf\ftlfzffMilifsfqt; (Any3 out of 5) 4. Short notes			
a) From Alpf¥fflfzffMilifsfqf; (Any 1 out of 2)	-	1x7=7	
b) From Prakrit Dilects (Any 1 out of 2)	-	1x7=7	
5. Essay type question a) On Alpf¥ffffzffMilifsfqf; (Any3 out of 5)	-	3x7=21	
6. Recognise the Dilects - (in Question No.2)	-	1x8=8	

# **Programme structure BA Prakrit**

# **Content (Tentative)**

Sl. No.	Sem	Title of the Paper	Credits
1	I	DSC- Prose and Poetry	5+1+0=6
2	II	DSC- Drama	5+1+0=6
3	III	DSC- Sattakaa	5+1+0=6
4	IV	DSC- Ratnavali and Karpuramanjari	5+1+0=6
5	V	DSE(A)-Vikramorvasheeyam	5+1+0=6
6	V	DSE(B)- Swapna Vasavadattam	5+1+0=6
7	VI	DSE(A)- Kamsavaho	5+1+0=6
8	VI	DSE(B)- Prakrit Literature	5+1+0=6
9	V	GE-1 Short Stories-I	2+0+0=2
10	VI	GE-2 Short Stories-II	2+0+0=2
11	V	SEC-1 Soft Skills in Prakrit	2+0+0=2
12	VI	SEC-2 Writing Skills in Prakrit	2+0+0=2
13	I	MIL (BA/B.Music/BSW/BFA/B.com/BBA/B.Sc./	3+0+0=3
		-Hotel MT/MTTM)	
		Katha Sahityam	
14	II	MIL (BA/B.Music/BSW/BFA/B.com/BBA/B.Sc./	3+0+0=3
		-Hotel MT/MTTM)	
		Poetry and Drama	
15	III	MIL (BA/B.Music/BSW/BFA/B.com/BBA/B.Sc./	3+0+0=3
		-Hotel MT/MTTM)	
	***	Ushaniruddham	
16	IV	MIL (BA/B.Music/BSW/BFA/B.com/BBA/B.Sc./	3+0+0=3
		-Hotel MT/MTTM)	
		Abhijnanashakuntalam	